



COMPACT 6 CHANNEL MIXER

Q6FX

FEATURES

- 6 Channels
- 2 Mic Inputs
- 2 Stereo Inputs
- 3 Band EQ on all Channels
- 1 Aux with Stereo Return
- Pan on each Channel
- 16 Program DSP
- USB Audio In/Out
- Stereo RCA In
- Stereo Monitor Out
- Stereo Balanced XLR Main Out
- Comprehensive Monitoring
- Global Phantom Power
- Solid Construction
- Internal Universal ~100-240V Power Supply for worldwide operation



APPLICATIONS

LIVE PERFORMANCE

- Small venues
 - Pubs
 - Bars
 - Cafes
 - Rehearsal spaces

RECORDING

- Music production
- Podcasting
- Voice over recording

SPEECH

- Houses of worship
- Educational spaces
- Conference spaces
- Auditoriums

DESCRIPTION

The Q6FX is a compact 6-channel analogue mixing console designed and engineered in the UK. The Q6FX consists of 2 mono input channels with microphone inputs that utilise low-noise microphone preamps as well as a line input option on each channel. The mono input channels sit alongside 2 stereo line input channels perfect for electric pianos, synthesizers, drum machines, stereo audio from an external media player, or any other line-level sources.

Harnessing 4 banks of 3-band EQ and 16 high-quality DSP effects, the Q6FX gives you full control over your audio productions. 2in/2out USB functionality makes the Q6FX the perfect tool for recording performances, podcasts, and music production.

All of this combined with comprehensive monitoring, an auxiliary send with a stereo return, RCA in, global phantom power, pan on each channel, and a 4-point LED meter for your main mix all housed in a robust chassis make the Q6FX a complete portable powerhouse for traveling musicians and engineers alike.





SPECIFICATIONS	Q6FX
Inputs	
Mic Inputs	2x XLR CH1-2
Mic EIN	Mono Mic E.I.N. (max gain): <-126dBu (150 Ω), Stereo Mic Input E.I.N. (max gain): <-124dBu (150 Ω)
Input impedance	1.2kΩ
Maximum input level	+8dBu in @ min gain
Adjustable gain	+5dB to +45dB
CMRR	75dB
SNR	111dB
THD+N%	~0.002%
Crosstalk	-70dB
Phantom power	Global switch, +48V
Line Inputs (Mono)	2x 1/4" 6.3mm TRS CH1-2
Input impedance	10kΩ
Maximum input level	+27dBu in @ min gain
Adjustable gain	-15dB to +30dB
CMRR	60dB
SNR	109dB
THD+N%	~0.002%
Crosstalk	-70dB @ 1kHz
Line Inputs (Stereo)	2x Stereo 1/4" 6.3mm TRS CH3-6
Input impedance	21.5kΩ
Maximum input level	+13dBu
Gain	+6dB
CMRR	80dB
SNR	112dB
THD+N%	~0.007%
Crosstalk	-85dB
General	01 1/45 10) 1 4000 10 510 10 10 10 10
EQ	3 band (±15dB), Low 100Hz, Mid 2.5kHz, High 12kHz per channel
Pan	per channel L/R, (0 ~ mute)
Level controls	Channel level with peak indicator, FX/Aux return (rotary pots)
Additional inputs	USB audio, FX/Aux return, stereo RCA in
Outputs	Balanced stereo XLRs
Main Outputs	+24dBu
Max output Output impedance	$+24000$ 150Ω (balanced), 75Ω (unbalanced)
THD%	~0.001%
Residual noise	12.5uV
Frequency response	±0.3dB
Monitors	Stereo 1/4" 6.3mm TRS sockets
Max output	+24dBu
THD%	~0.0012%
Residual noise	9.5uV
Frequency response	±0.3dB
FX/Aux Send	Mono 1/4" 6.3mm TRS
Max output	+18dBu
THD%	~0.003%
Residual noise	12uV
Frequency response	±0.25dB
Phones	Mono 1/4" 6.3mm TRS
Max output	+24dBu
THD%	~0.004%
Residual noise	235uV
Frequency response	±0.7dB





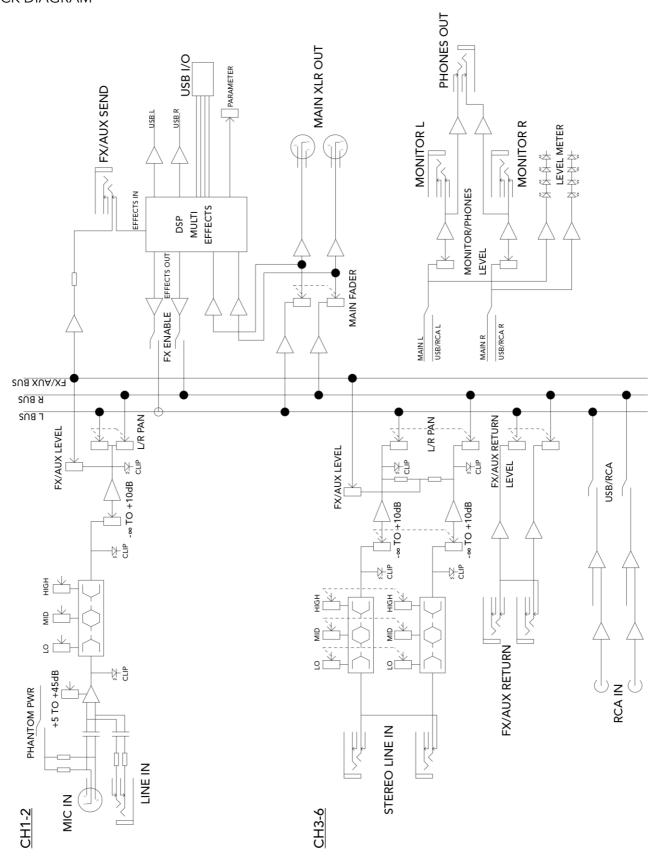


General	
DSP FX	16 reverb and delay effects with enable switch
Level controls	Master fader (-∞ to +10dB), monitor/phones (rotary pot)
USB Audio	Inputs/Outputs: 2-in, 2-out, 16-bit, 24-bit, Sampling rate: 48kHz
AC Power	Universal 100-240V~ 50/60Hz (IEC C14 Socket, AC Cord included)
Power Consumption	15W
Dimensions	
Product Dimensions (HWD)	93.5 x 208.5 x 316mm (3.7" x 8.2" x 12.4")
Product Weight	2.8 Kg (6.2 lbs)
Carton dimensions (HWD)	175 x 285 x 395mm (6.9" x 11.2" x 15.6")
Packed Weight	4 Kg (8.8 lbs)
Master Carton Quantity	4 pcs
Master Carton dimensions (HWD)	380 x 585 x 425mm (15" x 23" x 16.7")
Master Carton Packed Weight	18.2 Kg (40.1 lbs)
Model EAN13	5060109458985
Master EAN	5060109458992
In the interest of continued developm	ent, HH reserves the right to amend product specification without prior notification.





BLOCK DIAGRAM







DIMENSIONS (mm)

